MS 11555

RCM London

SOCIETY OF WOMEN MUSICIANS
Programme of Concert at 29 Exhibition Road, S.W.7.
on Friday, 28th February, 1969
at 7.45 p.m.

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ANTONIA BUTLER - Violoncello
ANGUS MORRISON - Pianoforte

ANGELA FUSSELL - Clarinet
VIVIAN TROON - Pianoforte

Sonata in Bb for Clarinet and Pianoforte — Franz Danzi
Allegro Andante sostenuto Allegretto

Sonata for Violoncello and Pianoforte — Prokofiev
Andante grave Moderato Allegro ma non troppo

Clarinet and Pianoforte:
Sarabande and Allegro — Grovlez
Sonatina — Martinu
Moderato - Andante - Poco Allegro

Violoncello and Pianoforte:
Seven Variations on a Theme of Mozart — Beethoven
Andante and Allegro — Schumann

FORTHCOMING EVENT: Friday, 28th March, at 7.45 p.m. at the British Institute of Recorded Sound, 29 Exhibition Road, London, S.W.7 - JANET EDMUNDS and ALEXANDER KELLY, MARGARET HAYES and JOYCE RIDDELL

Details of the Society available from the Hon. Secretary, 45 Wolseley Road, London, N.8. (01-340 5025)

ANGELA FUSSELL studied clarinet at the Royal College of Music, London, and on leaving was awarded the Tagore Gold Medal. Since then, apart from orchestral engagements, at home and abroad, her work has included recitals, chamber music and broadcasting.

VIVIAN TROON, a native of Rosyth, Scotland, studied with Walker Cameron in Edinburgh, and on winning a Caird Scholarship, went to the Royal Academy of Music in London for further study with John Pauer. He has since appeared in concerts and on radio and television, both in Britain and abroad. He is principal keyboard player in the Royal Philharmonic Orchestra.